

## Women in Literature

### Daily Guide and Assignment Sheet

Q1W1 2013-2014

Date	In Class	At Home
M 8/26	Welcome and introductions. Course outline and expectations. Starting to think about gender differences.	1. Make sure you're signed onto the wiki! 2. Make sure you have downloaded both iAnnotate and Showbie. Join Showbie by signing on with the class code that I gave you. 3. Type one page: What are your personal definitions of masculine and feminine? Where do you think these came from? Put these into your newly completed Showbie folders.
T 8/27 Extended 1, 3, 5, 7	No class.	See above.
W 8/28 Extended 2, 4, 6, 8	More masculine and feminine definitions. Loading pictures onto the wiki. Start tonight's homework in class.	Bring two pictures to class--you can load them onto a Pages document on your iPad. One should reflect masculinity and one should reflect femininity. They do not have to be personal pictures, nor do they have to be of actual people.
TH 8/29	Gallery walk: Differences between gender and sex, thoughts on stereotypes and expectations.	In 250-300 words, comment on the <i>Persepolis</i> response page: What did you think of the graphic novel? Now that you have explored some basic definitions of gender, how can you connect them to your summer reading? Meet in the W Lab tomorrow.

F 8/30	W-Lab: Blog set up and instruction.	Copy your last two writing pieces onto your blog. Make them separate entries. Also, so another entry: make a list of stereotypes/generalizations about men and women. 5 for each. Choose one for each gender that really bothers you and expound upon it. Remember your picture and hyperlink!
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